

PONTUS PETTERSSON

Curriculum Vitae

Pontus Pettersson, born 1983, pronoun he/him, is a visual artist, curator and choreographer based in Stockholm. Working in the intersection of contemporary dance, the expanded field of choreography and visual art. Petterssons unique style is always a mix of practices and genres, where text, sculptures and choreographic instructions are always a part of the whole piece creating what he likes to call it; choreographic installations, inviting both practitioners and audience to meet and gather around temporal and unique experiences. Applying choreography into everything he does, his work goes from installation work, poetry, and fountains to object making, festivals, cat practicing, and dancing.



yes@mynameisocean.com

+46739882955

www.mynameisocean.com

EDUCATION

2002 - 2003 - Lunnevad Folkhögskola, preparatory dance training, Linköping, Sweden

2003 - 2007 - Skolen for Moderne Dans, four year program for professional dance training, Copenhagen, Denmark

2012 - 2014 - Master in Choreography, Uniarts (DOCH), Stockholm, Sweden

2013 - 2014 - Project Year student in sculpture, Royal Academy for Fine Arts, Stockholm, Sweden

2016 - 2018 - Master in Fine Arts, Konstfack, Stockholm, Sweden

WORK EXPERIENCE



INSTALLATIONS, PERFORMANCES, DANCE AND EXHIBITIONS

Allt ska bort + Att katta (2024)

choreographic installations at Hallen in Farsta, Stockholm

MOPA – The Last Stand (2023)

The last Dance performance in the trilogy MOPA, MDT, Stockholm

Pancor Poetics (2023)

Choreographic installation at Shedhalle, Zurich

The Cat Practice (2023)

Performance during the very first performance biennial in Vilnius

Out of the binary / its a read (2023)

Text sculpture as part of the groupshow 'sensual politics, stars around scars', Gibca Extended, Göteborg

att att katt (2022)

choreographic installation at Hallen in Farsta, collaboration with ccap, Stockholm

A Bit to Beuys (2021)

Took part in the groupshow EDITORIAL THINKING at Index in Stockholm with workwear and installation for the crew of the gallery, Index, Stockholm

A Dog Called Drama (2021)

Auto-fictional sound performance premiered at Weld 2021 tour to Batard festival in Brussels, 2022

Attitudes of the Unruly (2021)

Participating in the 4:th iteration of Dansehallerne Close Encounters at Den Frie with three works, Curated by Cedriq Faux. Included in the exhibition and performance programme was a workshop format of The Cat Practice, a new accordion performance titled Abandon and the new sculptural work Pancor Gates

Under the Stars (2021)

Contribution to MARC's flagpole project with own designed flag, MARC, Knislinge

Bodies of Water (2020-2018)

Choreographic installation originally made as durational performance in spanish artist Dora Garcia's exhibition RED LOVE at Tensta Konsthall, Stockholm, 2018, later shown during the mini festival Water @ Weld, Stockholm, 2021 and at Wanås Konst, 2020

Diana Orving SS20 (2019)

Fashion show for Swedish fashion designer Diana Orvings summer spring collection featuring the artist Lune at Grand Hotel, Stockholm

That summer feeling

Group show at Bångska våningen, participated with the wall installation 'You cant name the sea'
Stockholm, 2019

The Changing Booth (2018)

Group show at Aldea, Bergen

Pancor (2018)

Group show by Galerie at Jan Mot in Brussels, Belgium and Material Art Fair in Mexico City, Mexico

PETS (2017-2014)

Music performance together with Ofelia Jarl Ortega at MU, Vienna, Sunday_RUNUP, Stockholm,
Lokomotiva Skopje, Scenebluss, Porsgrun

The wind escorts the sky (2017)

dance and poetry performance for stage at Weld, Stockholm

Catifest (2014)

Performance during Stockholm internet cat video festival, Stockholm, 2014

MOPA Remix (2014)

Dance performance during Nordlys, Copenhagen

MOPA - I disappear in darkness (2013)

Performativ performance lecture at in Weld, Stockholm, later tour to NU! Blekinge dansfestival,
Karlskrona

DEBUT (2013)

Dance performance together with Adriano Wilfred Jensen and Sandra Lolax at Display Festival,
Stockholm, later tour to Musikteatret in Copenhagen

The Black Box Theater (2012)

Choreographic installation during the festival Almost Out of Sight at Weld, Stockholm

MOPA Preparing for battle (2012)

A series of six dance solos at Dansens Hus, Stockholm

OF & OFF (2011)

Performance at Weld, Stockholm 2010, and Lille Carl, Copenhagen

Squatting Apart Art (2011)

Exhibition as part of the residency at Apart Art Gallery, Tel Aviv

x-men-stories (2010)

Dance solo at Scen Studio 4, Stockholm

Dress and For Rest (2009)

Two dance solos at Junge Hunde, Aarhus

Falling with (2009)

Dance performance at Skankaloss music and Art Festival, Gagnef

AWSSII (2009)

Choreographed the fashion show for Swedish designer Diana Orving performed at Steinsland Berliner in Stockholm

For Your Eyes only (2008)

Solo performance at Differ & Repeat, London, 2010, premiered at at Skankaloss music and art festival, Gagnef

Ha-ir (2008)

Dance performance at Connection Festival, Aarhus, performed for the opening of Lütfi Özkök photographs at the Nobel Museum, Stockholm, 2009, premiered at Store Carl, Copenhagen, 2008

I dance, therefore I exist (2008)

Dance performance for the opening of Paragraph I at Båthuset, Stockholm



CURATION

My Wild Flag (20xx-2017)

Dance and performance festival initiated, organized and curated together with Karina Sarkissova, started in 2017 and been going every year since then. some of the invited artosts have been: Frédéric Gies, Deborah Hay, Florence Peake, Eve Stainton, Performance for Pets , Florentina Holzinger Jen Rosenblit, Michele Rizzo, Ceylan ÖztrÜk, Ofelia Jarl Ortega, PRICE, SERAFINE1369, Museum of Impossible Forms, Suutoo, Adam Seid Tahir, Tiran & Nkisi, Davi Pontes & Wallace Ferreira, Malik Nashad Sharpe and many more

Delta - The Page as a Stage (2023)

A two-day exchange and coming together arranged, with the intention to discuss, reflect and share how choreography is practiced and manifested in printed matter, made together with Izabella Borzecka. Index, Stockholm

Delta – An Ocean Call - A COMING TOGETHER (2022-2021)

Series of book releases as choreographed events with performance, lectures and workshops with invited guests from the local scene. Touring to Bladr in Copenhagen, Norma T in Oslo Batard festival in Bryssel, Museum of Impossible Forms in Helsinki, Skånes Konstförening in Malmö, Weld in Stockholm originally released at Index in Stockholm.

Delta (2019)

A workshop serie and smaller publications made curated and orgnaised together with Izabella Borzecka, invited to host these workshops was Anne Juren, Thiago Granato, Frederique Gies, Malin Arnell and Mar Fjell, QUARTO and myself happening at c.off, Stockholm

Water @ Weld + Water @ Weld #2 (2023-2022)

Minifestival at Weld, besides showing my solo A Dog Called Drama i invited Adam Seid Tahir to host a workshop as well as showing Clepsydra, a sound installation made together with Hara Alonso. The first iteration in 2021 I premiered A Dog Called Drama, showed my work Bodies of Water in the park Vanadislunden, as well as invited Salad Hilowle, Melody Panosion, Sandy Harry Ceesay, Bronwyn Bailey-

Charteris and Hara Alonso, to show our different collaborations on water.

The Poeticians 2017-2015

A one day happening, made as an annual event. The work showed my poetic project Writing Wounds to Heal as well as invited different guests to show their own take on poetry. On the three different occasions the list of artists is as follows; Billy Bultheel, Enad Marouf, Mavi, Simon Acensio, Karin Gille, Katarzyna Szugajew, Stuart Mayes, Märta Thisner, Luis Rodriguez, Nefeli Ikonomou, Buktalar-Michelle/Michelle Hammenfeldt, Amanda Apetrea/Beauty and the Beast, Shiv Kotecha, Hagar Tenenbaum, Mira Mutka, Aleksandar Giorgiev, Sophie Erlandsson, Halla Olafsdottir/Beauty and the Beast and Dinis Machado.

Poetic Procedures (2016)

Self organized workshop series at c.off, Stockholm

The Black The Box The Theatre - Texting Textures (2013)

Minifestival at Weld, Stockholm

MOPA Party & People (2012)

Happening at Under Bron, Stockholm

Not a Single Story (2011)

Happening at Rensriet, Stockholm

One More Cup of Coffee (2011)

one day mini festival and the Israeli release of The Swedish Dance History Book, Showed my Solo Dress as well as the pre-premier of the solo I gave her a neck less for dancer Bosmat Nossan, The Arab Hebrew Theatre, Jaffa/Tel Aviv, Israel

Public Movement (2010)

Organised a workshop by Public Movement at Weld Stockholm



PUBLICATIONS

Cat Practice (2023)

The Cat Practice made into a text for the book A Book of Dances, Helsinki

To be Continued - Writing With Water; An Odyssey (2022)

Wrote a longer text on water for the Swedish magazine OEI, in the number 'Geografier'

Delta – An Ocean Call (2021)

Publication on water with contributors Bronwyn Bailey-Charteris, Paul Maheke, Axel Andersson, Sindri Runudde, Vibeke Hermanrud, Elly Vadseth, Daniela Bershan, Sabrina Seifried, D.N.A. (Dina El Kaisy Friemuth, Neda Sanai and Anita Beikpour), Every Ocean Hughes, Adham Hafez, Pontus Pettersson, and Alice MacKenzie, Stockholm

Misted.cc (2022)

Pontus was invited to write for the online publication Misted.cc. Release at the end of September

Red Love: A Reader on Alexandra Kollantai (2020)

Pontus and Hannah Zafiropoulos' text "Bodies of Water" is featured in the anthology about Alexandra Kollontai. Notable writers include Maria Lind, Dora Gracia, Paul B Preciado, Petra Bauer, Sara Ahmed, and more, Stenberg Press, Stockholm

Letter to Process (2020)

Participating in the book "Letter to Process,"

Choreographic Journal (2020)

Contribution to the magazine "Choreographic Journal," 2 texts on water and choreography

The Wind Escorts the Sky (2017)

Poetry book

The Poeticians (2017)

Collection of poetry by invited artists and choreographers: Nefeli Ikonou, Buktalar-Michelle/Michelle Hammenfeldt, Amanda Apetrea/Beauty and the Beast, Shiv Kotecha, Hagar Tenenbaum, Mira Mutka, Aleksandar Giorgiev, Sophie Erlandsson, Halla Olafsdottir/Beauty and the Beast, and Dinis Machado



TEATCHING (a selection)

Stuff (2020, 2022, 2024)

Choreography and Objects, workshop at Stockholm University of the Arts, Stockholm

Petting the Cat (2022)

Invited to host a workshop during Stina Nyberg and Sofia Wiberg's symposium, "A Thinking Practice merging choreography and urban studies," Medborgarhuset, Stockholm

Exanded Choreography (2022)

Workshop for master students in choreography at the Danish Theatre School

Within Practice (2022)

Invited to talk about water in the dance festival "Within Practice" curated by Björn Säfsten

Hosting and Ghosting (2019)

Workshop during The Defying Parrot Festival at Index, Stockholm



SCHOLARSHIPS & GRANTS (a selection)

The swedish arts council

Workgrant in the year 2021, 2020 and 2011

Movement Research

Research scholarship at Movement Research, NYC, 2016

DanceWEB /// Dancer/Choreographer /// scholarship program at ImPulsTanz Vienna International Dance Festival, Vienna, 2012

Enparts
Scholarship program at Dansens Hus, Stockholm, 2011

Structural grant
Swedish Arts Council, 2019-2022

Choreoroam
Scholarship program touring Rotterdam, Zagreb, London, Bassano del Grappa, Copenhagen, Madrid, 2010



WORK AS DANCER AND PERFORMER (a selection)

Chest (2024)
dance performance by Stina Nyberg, Dansens Hus, Stockholm

Two Planets (2019)
Performance by Dora Garcia at Gropius Bau, Berlin

Seven Pleasures (2019-2016)
Dance performance by Mette Ingvarsten at Impulstanz Vienna dance festival, Vienna, Austria and and Centre de Pompidou, Paris, among many, touring between

I always tell the truth (2018)
Performance by Dora Garcia at Bonniers Konsthall, Stockholm


La Substance, but in English (2017-2014)
Performance by Mårten Spångberg at Impulstanz, Vienna, Moderna Museet in Stockholm, Moma PSi in New York among many other

Chore Drift, Träd, att att, Petrolio (2015)
Diffrent dance performances by Cristina Caprioli

T.45I (2012)
Performance by Dominique Gonzalez-Foerster and Benjamin Ari Meyers at Tensta Konsthall, Stockholm

Market (2010)
Dance solo by Deborah Hay at Dansens Hus, Stockholm

Kamuyot (2008-2007)
Dance performance by Ohad Naharin, extensive tour in Sweden and Israel



COSTUME DESIGN

Närheten (2020)

costume design for Tove Sahlins dance performance Närheten, Stockholm

Where Do Love Go (2020)

costume design for Swedish popstar Lune's music video of her song Where Do Love Go

Near (2018)

Costume design for Eleonor Bauers performance for Cullberg, The Royal Opera, Stockholm, and Way Out West, Gothenburg

Restless Legs (2011)

Costume design for Lotta Melin at Dansens Hus, Stockholm



OTHER

Languages

Speaks: English, Swedish, Danish

Moderate: French, Spanish, German and Hebrew

Other Career

Besides working in the arts since 2007, I have, for many years, worked in restaurants, bars, and cafes. Even though that is now many years ago, I sometimes make food at Pa-f in St Erme, France, during winter update meetings or spring meetings.